

Schedule

Programme schedule Music Master for New Audiences and Innovative Practice

When	What	Where are the students?	Where are the teachers?
February	Admission assessments	Home Institution	Admission committee: teachers from the home institution plus members of other institutions
Sept-Febr	Semester 1: 30 EC		Intensive week: at one of the institutions Remainder of the period: home institutions; specialized teachers will travel between the institutions
	2 EC: Mentoring process and Personal pathway guidance	Intensive week Action Research (7) Project Management and Entrepreneurship (7) Performance and Communication (7) Leading and Guiding (7)	
Febr-July	Semester 2: 30 EC		Home institution
3 EC: Mentoring process and Personal pathway guidance	27 EC: A variety of chosen modules connected to the student's personal pathway	Period abroad	
Sept-July	Semester 3 and 4 : 60 EC		Home institution
	6 EC: Mentoring process and Personal pathway guidance	30 EC: Professional integration project 24 EC: Other modules	

NB Amount of credits per module can be slightly adjusted according to locally varying circumstances