

Pilot year 2008-2009

Joint Music Master for New Audiences and Innovative Practice **Royal Conservatoire - The Hague, The Netherlands**

The 'Music Master for New Audiences and Innovative Practice' will be the first European Joint Master programme in the field of music to be developed within the framework of the Erasmus programme.

This new innovative Joint Master programme will be piloted in the academic year 2008-2009 during which each of the five participating higher music education institutions will pilot a number of compulsory and optional modules. Throughout the pilot year, mentoring and personal pathway guidance will also be offered and students will participate in the use and testing of the IT-environment, especially designed for the Joint Master.

This inlay describes the modules that will be taught at the Royal Conservatoire. For the complete Joint Music Master programme and an explanation of the modules please read the brochure or visit the website www.jointmusicmaster.org.

Enrolment & tuition fee

Pilot Year students will not have to pay a tuition fee. After completing the first year students will receive a certificate from their chosen institution for study. However, should the student continue their Joint Music Master studies for the second year then the credits acquired from the modules completed in the pilot year will count towards the students final mark.

Musicians and students interested in participating in this pilot can contact Renee Jonker, the Joint Master contact person in The Hague.

Compulsory modules and teachers Royal Conservatoire:

Leading & Guiding, 1st and 2nd semester

Guest teacher: Sean Gregory

An introduction to the skills and knowledge necessary to be a competent workshop/laboratory practitioner and creative leader.

Performance & Communication, 1st and 2nd semester

Wim Vos & Renee Jonker

Intensive encounters with best practice of innovative performance practice in a variety of contexts.

Project Management & Entrepreneurship, 1st and 2nd semester

Marc van Roon & Renee Jonker

The art of doing business in art.

Optional modules and teachers Royal Conservatoire:

African music, 1st and 2nd semester

Aly N'Diaye Rose, Wim Vos, Ousmane Mbengue, Anneloes Meier

Students are offered lessons by family members of the famous Senegalese master drummer Dudu N'Diaye Rose, the legendary representative of the Wolof sabar tradition. All lessons are given in the traditional way i.e. aurally. Instruments are available but it is recommended that

students purchase their own djembé. In addition, lectures will be given on other African musical styles and traditions.

Improvisation for non-jazz musicians, 1st and 2nd semester

Hein van de Geijn, Tilmar Junius

The student is offered a series of lectures in which the historical role of improvisation in music is explored. In 12 laboratories of 1.5 hour each, the intuitive musical abilities of each student is brought to bear. Students are directly confronted with subjects such as ear-to-instrument co-ordination, formulating ideas in order to create music from nothing and the development of musical effectiveness. Students are, within a musical framework, introduced to a large number of musical situations in which a number of basic abilities are stimulated and developed. The student learns to make independent decisions in an interactive musical environment.

Mentoring & Personal Pathway Development

Mentoring and Personal Pathway Development will be provided by Renee Jonker.

Renee Jonker teaches creative leadership in the School Music Department and is leader of the introduction programme for first year Bachelor students.

Contact information

Royal Conservatoire

Juliana van Stolberglaan 1
2595 CA Den Haag
The Netherlands
tel. (31)70 3151515
fax.: (31) 70 3151518
website: www.koncon.nl

Contact person

Renee Jonker
tel. + 31 (0) 70 3227778
email: r.jonker@staff.koncon.nl