

Pilot Year 2008-2009

Joint Music Master for New Audiences and Innovative Practice

Prince Claus Conservatoire – Groningen, The Netherlands

The 'Music Master for New Audiences and Innovative Practice' will be the first European Joint Master programme in the field of music to be developed within the framework of the Erasmus programme.

This new innovative Joint Master programme will be piloted in the academic year 2008-2009 during which each of the five participating higher music education institutions will pilot a number of compulsory and optional modules. Throughout the pilot year, mentoring and personal pathway guidance will also be offered and students will participate in the use and testing of the IT-environment, especially designed for the Joint Master.

This inlay describes the modules that will be taught at the Prince Claus Conservatoire. For the complete Joint Music Master programme and an explanation of the modules please read the brochure or visit the website www.jointmusicmaster.org.

Enrolment & tuition fee

Pilot Year students will not have to pay a tuition fee. After completing the year students will receive a certificate from their chosen institution for study.

Musicians and students interested in participating in this pilot can contact Jan-Gerd Krüger, the Joint Master programme manager and contact person in Groningen.

Compulsory modules and teachers PCC

Leading & Guiding, 1st semester

Guy Wood, Michael Moore, Guest teacher: Sean Gregory

An introduction to the skills and knowledge necessary to be a competent workshop/laboratory practitioner and creative leader.

Performance & Communication, 1st semester

Philip Curtis, Marc van Roon, Renee Jonker (guest teacher)

Intensive encounters with best practice of innovative performance practice in a variety of contexts.

Optional modules and teachers PCC

Musicians as actors, 2nd semester

Philip Curtis

This module is particularly aimed at the performer wishing to expand his/her skills in relation to the theatrical elements of a wider repertoire. Students will be encouraged and helped to think theatrically in terms of their performances and to experiment with the relationship between themselves, the audience and their colleagues. The dramaturgical possibilities of any repertoire will be explored in relation to context, physicality and space as well as character and player relationships, thus encouraging lateral thinking in terms of performance methods.

Music in Business, 2nd semester

Marc van Roon

In this module students will learn to use the values and meanings of music as a metaphor to design innovative learning and performance programmes that can facilitate sustainable change in the culture and development of companies and non-profit institutions. Qualities in the art world are valuable in many domains of life; they can give us a deeper understanding of how to deal with the challenges that arise in the fast growing complexity of our times.

Cross Genre Improvisation, 2nd semester

Michael Moore

In this module students will be introduced to improvisation in various cross genre contexts. Sessions include listening, the awareness of the whole sonic landscape, and the ability to respond creatively. Students will learn various ways to improvise from various points of departure: melody, interval choice, mode, harmonic structure, rhythmic structure, shape, form, and scenario.

Mentoring & Personal Pathway Development

Mentoring and Personal Pathway Development will be provided by Marc van Roon.

Marc van Roon is a jazz pianist and principal study teacher at the PCC. He teaches Music & Business and is the coordinating teacher for the Joint Master curriculum development.

Contact information

Prince Claus Conservatoire

Veemarktstraat 76
9724 GA Groningen
The Netherlands
Tel. +31 (0) 50 5951332 / 5951301
Fax. +31 (0) 50 5951399
Website: www.hanze.nl/prinsclausconservatorium

Contact person

Jan-Gerd Krüger
Tel. +31 (0) 505951332
E-mail: j.kruger@pl.hanze.nl