

Pilot Year 2008-2009

Joint Music Master for New Audiences and Innovative Practice **Guildhall School of Music & Drama, London (United Kingdom)**

The 'Music Master for New Audiences and Innovative Practice' will be the first European Joint Master programme in the field of music to be developed within the framework of the Erasmus programme.

This new innovative Joint Master programme will be piloted in the academic year 2008-2009 during which each of the five participating higher music education institutions will pilot a number of compulsory and optional modules. Throughout this final year of development, mentoring and personal pathway guidance will also be offered and students will participate in the use and testing of the IT-environment, especially designed for the Joint Master.

This inlay describes the modules that will be taught at the Guildhall School. For the complete Joint Music Master programme and an explanation of the modules please read the brochure or visit the website www.jointmusicmaster.org.

Enrolment & tuition fee

Pilot Year students enrolled will not have to pay a tuition fee.

Musicians and students interested in participating in this pilot can contact Hilke Bressers, the Joint Master contact person at the Guildhall School in London.

Compulsory modules and teachers Guildhall School

Leading & Guiding, 1st semester

Paul Griffiths & Sigrun Saevarsdottir

Guest teacher: Sigurdur Halldorsson

An introduction to the skills and knowledge necessary to be a competent workshop/laboratory practitioner and creative leader.

Project Management, 2nd semester

Lucy Hunt

Guest teacher: Marc van Roon

The conceiving, implementing and realising of project/business ideas.

Action Research, 2nd semester

Helena Gaunt

A focus on the application of research skills, as well as research methodology and literature.

Optional Modules

At the Guildhall School of Music & Drama no optional modules will be tested in the pilot year.

Mentoring & Personal Pathway Development

Mentoring and Personal Pathway Development will be provided by Helena Gaunt.

Dr. Helena Gaunt is the Assistant Principal (Research and Academic Development) at the Guildhall School. She is a professional oboe player with research interests in one-to-one

instrumental tuition and the role of improvisation in musical artistry. She will assist in delivering the action research and mentoring aspects of the Joint Master programme.

Contact information

Guildhall School of Music & Drama

Silk Street

Barbican

London EC2Y 8DT

UK

Tel: +44 (0) 20 7628 2571

Fax: +44 (0) 20 7256 9438

Website: www.gsmd.ac.uk

Contact person

Hilke Bressers

Tel.: +44 (0) 20 7382 7199

E-mail: Hilke.Bressers@gsmd.ac.uk