

Pilot Year 2008-2009

Joint Music Master for New Audiences and Innovative Practice

Jyväskylä University of Applied Sciences, School of Music (Finland)

in close co-operation with the Finnish Music Campus

The 'Music Master for New Audiences and Innovative Practice' will be the first European Joint Master programme in the field of music to be developed within the framework of the Erasmus programme.

This new innovative Joint Master programme will be piloted in the academic year 2008-2009 during which each of the five participating higher music education institutions will pilot a number of compulsory and optional modules. Throughout the pilot year, mentoring and personal pathway guidance will also be offered and students will participate in the use and testing of the IT-environment, especially designed for the Joint Master.

This inlay describes the modules that will be taught at the Jyväskylä University of Applied Sciences School of Music. For the complete Joint Music Master programme and an explanation of the modules please read the brochure or visit the website www.jointmusicmaster.org.

Enrolment & tuition fee

Pilot Year students will have to pay a tuition fee of 168 Euros for each semester. After completing the first year students will receive a certificate from their chosen institution for study. However, should the student continue their Joint Music Master studies for the second year then the credits acquired from the modules completed in the pilot year will count towards the students final mark.

Musicians and students interested in participating in this pilot can contact Helena Savolainen or Arja Huttunen, the Joint Master contact persons in Jyväskylä,.

Compulsory modules and teachers Jyväskylä University:

Project Management, 1st semester

Pia Kreuz, Lucy Hunt (Guildhall)

The conceiving, implementing and realising of project/business ideas.

Performance & Communication

Katariina Liimatainen, Wim Vos (The Hague)

Intensive encounters with best practice of innovative performance practice in a variety of contexts.

Optional Modules and teachers Jyväskylä University:

At the Jyväskylä University School of Music in Finland no optional modules will be tested in the pilot year.

Mentoring & Personal Pathway Development

Mentoring and Personal Pathway Development will be provided by Marja Olsonen.

Marja Olsonen is a pianist who gained her diploma at the Conservatory of Central Finland and her MA degree at the University of Jyväskylä. She is senior lecturer and student

counselor at the School of Music and as well as being a professional pianist her work includes instrumental pedagogy, music pedagogy, virtual pedagogy and portfolio counseling.

Contact information

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Contact persons

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