

Music Masters for New Audiences and Innovative Practice

NEWSLETTER - DECEMBER '08

Start JOINT MUSIC MASTER for New Audiences and Innovative Practice September 2009

In September 2009 the Joint Music Master for New Audiences and Innovative Practice will welcome its first master students, provided all accreditation procedures have been completed. The entrance assessments for the first year will take place from the beginning of 2009 onwards.

Five European conservatoires and several external partners have been working on the development of this programme since October 2006.

The project is now in its final year of development, the **pilot phase**. During this year, the curriculum and quality assurance procedures of the programme as well as the managerial plan are being tested. The schools pilot the **compulsory modules**, the mentoring and a number of **optional modules**. During the last two meetings until the end of the project, September 2009, the working groups will evaluate the results.

For more information please check the website www.jointmusicmaster.org. The Joint Music Master's brochure can be obtained by sending an e mail to jointmusicmasters@org.hanze.nl. The **brochure** can be downloaded as well.

Pilot year news from the schools

Positive testing results at the Iceland Academy of the Arts, department of Music

The **pilot year in the Iceland Academy of the Arts** is going according to plan. Leading and Guiding, Action Research, Project Management as well as mentoring are being piloted with very positive results. The building of a Joint Master staff team is well underway and the mentoring has contributed in enhancing the modules and explaining what the master deals with and requires. [Overview modules](#)

Educational projects and mini-opera's at the Royal Conservatoire of The Hague

After the admission and selection procedure, six students were admitted in the **pilot year**. The course started piloting the Performance & Communication module in September with a series of three-hour weekly lessons and with a week of intensive workshops. In the beginning of November, five students started a placement at the 'Utrecht Centrum voor de Kunsten'. They are leading workshops with two groups of pre-drama school students. The result will be the presentation of two mini-opera's in December, created by the Joint Master students. Furthermore the students will participate in educational projects with children and projects organised by the education department of the Concertgebouw in Amsterdam. In the second semester the optional module African music and the compulsory Project Management and Entrepreneurship will be piloted. [Overview modules](#)

New mentoring approaches tested at the Guildhall School of Music & Drama, London

The Guildhall School has two students **piloting** the programme. The Leading and Guiding module is integrated with Guildhall's existing Leadership Master's programme. Project

Management and Action Research will be piloted in the second semester, and will be open to all other postgraduate students. Two new mentoring approaches are being tested in order to feed into the mentoring module in the Joint Music Master. One of them relates to "Performance Matters", a first year Bachelor of Music module, focusing on multiple aspects of health and well-being in preparing for performance. The other concerns a self-reflective account of personal and professional development which is required of performance and composition postgraduate students. [Overview modules](#)

Performance & Communication at the Jyväskylä University of Applied Sciences

The Performance & Communication compulsory module will be **piloted** in the spring of 2009. Students interested in taking this module will have to apply and follow the admission procedure from the beginning of the new year. [Overview modules](#)

Orientationweek as a Joint Music Master platform at Prince Claus Conservatoire, Groningen

Prior to starting the **pilot year** in September, the school created two inspiring days in June for everyone involved in the Joint Master programme. The main focus was to get to know teachers and pilot students and explore the underlying philosophy of the programme. In September the school started with an introductory session where the students' individual projects were also introduced. This semester the Prince Claus Conservatoire is piloting Leading & Guiding and Performance & Communication. The pilot students work with a creative ensemble made up of second year students. The upcoming Orientation Week for first year students in January will serve as the platform where the pilot students will demonstrate their acquired skills and knowledge. Their special role will be to connect innovation and reflection on personal artistic development with new audiences and new cross-societal contexts. In the second semester the following modules will be piloted: Musicians as Actors, Music and Business and Cross Genre Improvisation.

Further information

The topics of this newsletter are covered more in-depth on our project's website. Please visit www.jointmusicmasters.org or contact us at: jointmusicmasters@org.hanze.nl

The website of the master programme is: www.jointmusicmaster.org



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