

Music Masters for New Audiences and Innovative Practice

www.jointmusicmasters.org

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First steps in developing Joint Master

The Prince Claus Conservatoire of the Hanze University Groningen received funding from the European Union within the framework of the ERASMUS programme for the development of the 'Music Masters for New Audiences and Innovative Practice' per 1 October 2006. This joint master meets the demands of today's international music practice in which new technologies, changing career patterns, high artistic standards and a great diversity of cultures, amongst others, play a large part. Issues that are important in the master are: artistic and project leadership; musical entrepreneurship; creating new audiences; giving shape to projects in diverse artistic, cultural, social and cross-arts contexts. The first meeting of the steering group has already taken place and the Joint Master has been presented at the yearly congress of the Association Européenne des Conservatoires, in Salzburg in November 2006.

Meeting

The first meeting in Leiden last October was intended to introduce the five partner institutions and one participating American institute. Important agreements were made concerning finances, contents and organisation and the final formation of the Quality Assurance and the Curriculum Development working groups was established. Meanwhile, these working groups have had their first meeting and are now hard at work on the project. Next to this agreements were also made about cooperation with the external participating partners.

Working together

During the first meeting of the steering group of the participating institutions the directors of the institutions were present as well, including those who are not members of the steering group. Their presence underlines the involvement of the conservatoires. The directors will have an important role in safeguarding this involvement, together with the members of the steering- and working groups. The geographical distance between the partners is bridged by a secure internet application, that the members of the steering- and working group use to exchange information.

Participating conservatoires:

Prince Claus Conservatoire, Groningen
Royal Conservatoire, The Hague
Guildhall School of Music & Drama, London
Reykjavik Academy of the Arts, Department of Music, Iceland
Jyväskylä University of Applied Sciences, School of Music, Finland
Eastman School of Music (Rochester, USA)



Socrates
Erasmus



Education and Culture